2025

PORTFOLIO

NARANDULAM Altantsetseg

Singer/Artist

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Altantsetseg
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About myself

Passionate about preserving and promoting the rich tradition of Mongolian folk long song, I am dedicated to passing this unique art form to younger generations. I aim to blend its timeless charm with modern influences such as electronic music and natural sounds, bridging heritage, nature, and contemporary expression. Through innovative performances and collaborations, I aim to share the beauty of Mongolian folk long song with the world, inspiring a new appreciation for this cultural treasure.

MY CONTACT

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Artistic Expierences

2025 - Present	OIR Art Hub & Gallery / Performance Artist / Singer, Mongolia
2025 Nov	Joint Album with 'Gobi Project' Inner Mongolian Band, Mongolia
2025 March	Charity Concert for the children of Gobi-Altai, Mongolia
2023 - Present	'Neg-Uudel' Mongolian Performance Art Group / Singer
2018 - Present	Nomadic Meditation Center / Founder & Long Folk Song Trainer
2024 Summer	Europe Singing Tour - 8 cities in Germany
2024 June	Play Time 2024 Festival Mongolia /Singer /Performance Artist
2018-2021	Zun Production, Ulaanbaatar, Mongolia, Artist / Singer
2014-2015	Namyangju Cultural Center, South Korea / Singer
2012-2014	Suld Ensemble of the Mongolian Police / Singer

Participated Programmes

2022 'ZUUN Art Camp' International Program organized by the BLUE SUN Contemporary Art Center of Mongolia, Selenge Province, Mongolia

2020 'URTUU Art Camp; International Program organized by the BLUE SUN Contemporary Art Center of Mongolia, Tuv Province, Mongolia

2018 Ulaanbaatar Media Art Festival, Mongolia

Vocal Range

- Alto

Education

2007 - 2012 **National State University of Arts and Culture**
Bachelor of Mongolian folk song

Discography

Under The Sun Of Placid (Live)

Jargan Duulaarai

Artist Path

Nalungulam Altantsetseg is a Mongolian folk song singer who earned her bachelor's degree from the Mongolian State University of Art and Culture.

She describes singing as an artistic and profound way to communicate with nature. Art is lifeless if we are unable to interact with Mother Earth. For example, her singing embodies the geometric shapes of mountains, rivers, forests, and all the other natural phenomena. Her voice is timeless, eternal, and profoundly touching, as if inviting everyone into their innermost self. Furthermore, she dedicates herself to praying for all living beings with her voice.

Her experience as a nomadic child in the steppes of Mongolia has given her the authentic wisdom of the nomadic culture. Through her singing, she aims to revalue and reconsider the spiritual art that everyone has in their hearts. She believes that we are born as humans in the cradle of nature and then return as a liquid in nature. The spiritual work of art she creates combines the intangible cultural heritage left by her ancestors with the sounds of nature. Her voice is aimed at all living beings, not just humans.

Recently, she has been interacting with other contemporary Mongolian artists and experiencing different art forms through her singing. She collaborated with Onongua Enkhtur, a visual artist, to create a variety of artworks, such as land art, public art, performance art, and outdoor installations.

COLLABORATED WORKS

NEG-UUDEL Mongolian Performance Art Group
Performance Artist, Singer NARANDULAM Densee

October 2022 Contemporary Art Mongolia 2022 exhibition

Weaving the world’s mane

October 2023

Guruus eej-Mother Antelope

LINK OF OUR WORKS

Guruus eej- Mother Antelope Weaving the World’s Mane

NEG-UUDEL Mongolian Performance Art Group
Performance Artist, Singer NARANDULAM Densee

WEAVING THE WORLD'S MANE Performance

Narandulam Altantsetseg and Onongua Enkhtur, two Mongolian visual artists, created several installation performances with Mongolian folk long songs. The initial work is titled 'Weaving the World's Mane'.
They aim to celebrate and revalue Mother Earth's diversity through artistic expressions and profound singing voices inspired by nomadic wisdom.

"Del," translated into Mongolian, expresses two meanings in our performance. First, the mane represents the spiritual communication between Mother Earth and human beings. The second meaning is a mane, the mane of the horse, often associated with our hair.
Through weaving the mane, they want to express that everything neglected needs care and love.
Narandulam sings the Mongolian folk song "Mother of the Deer."

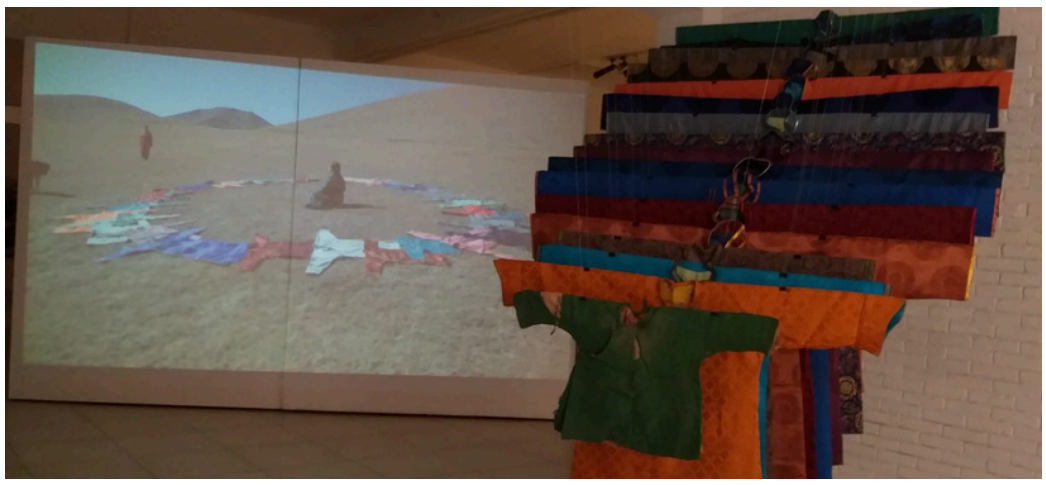
While Narandulam sings, Onongua braids Narandulam's hair with grass to connect it to her hair. Afterward, they sit on each other's shoulders because their hair connects them to nature.

The work material is dried grass, 5 kilograms; make a circle of grass not exceeding 4-5 meters. (The Circle is referred to as the shape of the yurt.)
Creation time: 5-8 minutes

Mother

Antelope

Performance



Narandulam Altantsetseg sings the song “Mother Antelope” during the performance.

The antelope baby has been lost. Danzan Ravjaa, a poet and spiritual master from Mongolia, requested that their students bring the baby antelope to its mother. However, the students have deceived him. The master noticed it immediately and sang this song.

The meaning is symbolic as the baby is looking for her mother and asking the mother to accept her disappearance. The master's lyrics suggest that humans can deceive and mislead their lives with their egos, believing it is not immoral.

The song conveys that our actions can harm ourselves and creation, and we are often unaware of the consequences.

Onongua brought a variety of "Deel" Mongolian costumes, which were meant to represent human existence. She arranged them in a circle with each other, demonstrating the circle of life, continuity, eternity, and the intelligence of the entire creation.
With her calm yet profound breath, Narandulam's voice evokes a sense of eternity.
There are costumes for adults and children, as we consider different sizes to represent continuity, recurrence, and the circular movement of life.

The performance encourages us to contemplate creation and its fundamental intelligence, which transcends moral or immoral boundaries because creation's intelligence has its ultimate ethics. Will you bring the baby antelope back to its mother? Or...