



Onongua Enkhtur

VISUAL ARTIST

BIO

Onongua Enkhtur was born in Ulaanbaatar, Mongolia, on May 26, 1994. In 2016, she obtained her Fine Arts degree from the Mongolian State University of Arts and Culture.

The painting was the starting point for her artistic activities. In 2019, her research focused on Land Art and Textile artworks. She started engaging in performance art and installation projects.

In 2022, Onongua's first solo contemporary exhibition occurred at the Khan Art Gallery in Ulaanbaatar.

Her works primarily consist of land and textile art, utilizing knitting, embroidering, weaving, and mixed-media drawing techniques. However, she also creates some pieces in performance and installation art.

Onongua's artwork is influenced by her nomadic lifestyle and proximity to nature since childhood. Her artworks aim to convey the concept of loving mother nature, all its creatures, and the intimate connection between humans and the earth. Furthermore, She tries to raise public awareness about global warmth and desertification facing us today. Artworks such as "Do not cast your shadow", "Spoilage", "Home", "Weaving the world's Mane" help to encourage the people to love and preserve nature with all its creatures.

PORTFOLIO

www.neg-uudel.com

CONTACT

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Artworks



'On the grass' 2023
Size-50cm\50cm
Mixed media, Wool, Silk,
Threads, Acrylic on cotton



'Dear lady' 2023
Size-50cm\50cm
Mixed media, Wool, Silk,
Threads, Stone Acrylic on
cotton



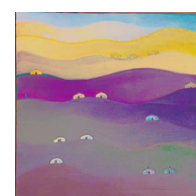
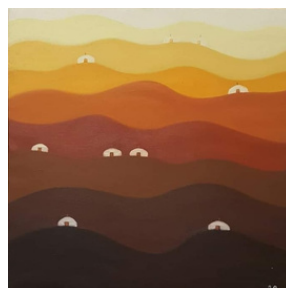
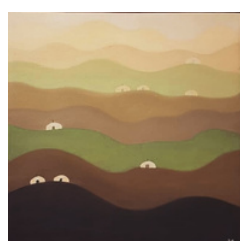
'Dear lady ' 2023
Size-50cm\50cm
Mixed media, Wool, Silk,
Threads, Acrylic on cotton



'Dream' 2023,
Mixed media, Wool,
Threads, Acrylic on
cotton



'My baby ' 2022 - Size-100cm/140cm
Mixed media, Wool, Threads, Acrylic on cotton



'To close ' 2022
4 series Size-each size 50cm\50cm
Mixed media, Threads, Acrylic on cotton



'Son of mother ' 2022
30cm\40cm
Mixed media, Threads, Acrylic
on cotton



'Bird path ' 2022
24cm\34cm
Mixed media, Threads, Acrylic
on cotton



'Bird path ' 2022
24cm\34cm
Mixed media, Threads, Acrylic
on cotton



The work depicts baby livestock sleeping peacefully in the pasture and waiting for their mothers to come. Cows tend to hide the calf more among the five different livestock animals (sheep, goat, cow, horse, camel, etc.). As a calf cannot follow its mother far, it's a natural intuition that when she hides her calf and returns with an udder full of milk, the calf will not go anywhere.



'Waiting ' 2022
Size-100cm/100cm
Mixed media, Wool,
Threads, Acrylic on
cotton



'Shelter ' 2022 - [Installation](#)

From the past of the nomads to the present, a wonderful thing called Deel, which has been sheltered under its shelter and survived the harsh weather conditions, has been created by the beautiful art of birds flying in the sky. They mark the scene of the seemingly eternal but mortal life cycle from the past to the present. Each robe has its history and scent, and it is valuable because it embodies the characteristics of its unique personality.

'Mother Antelope' 2023 - [Performance](#)



'Guruus eej' 2023 Performance art video link ;
<https://www.youtube.com/watch?v=fgqHYcjt0kQ>

Installations and performances



'Spoilage' 2022



Installation

Size-2meters\3meters Materials:
Dried flowers and grass on cotton

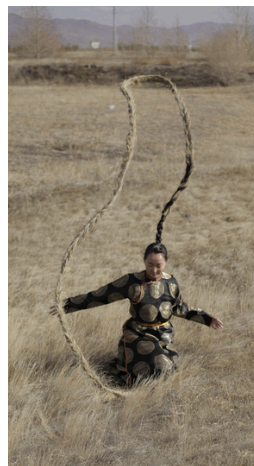


Installations and performances:

Incorporate into the earth on this planet.

Mother Earth, I am...

Reveal yourself, hide yourself, awaken us.



Installations and performances:

'Weaving the world's mane' 2022 performance video link;
<https://www.youtube.com/watch?v=5f5qG7utfvU&t=446s>



'Weaving the worlds mane '
2023
40 meters long
hand braided
grass

'Weaving the World's Mane ' 2023, Taiwan, Taipei

Size-35meters long, 60sm wide
Rice grass, 8mmRope, Bamboo

<https://www.youtube.com/watch?v=5f5qG7utfvU&t=446s>

