

PORTFOLIO

2025

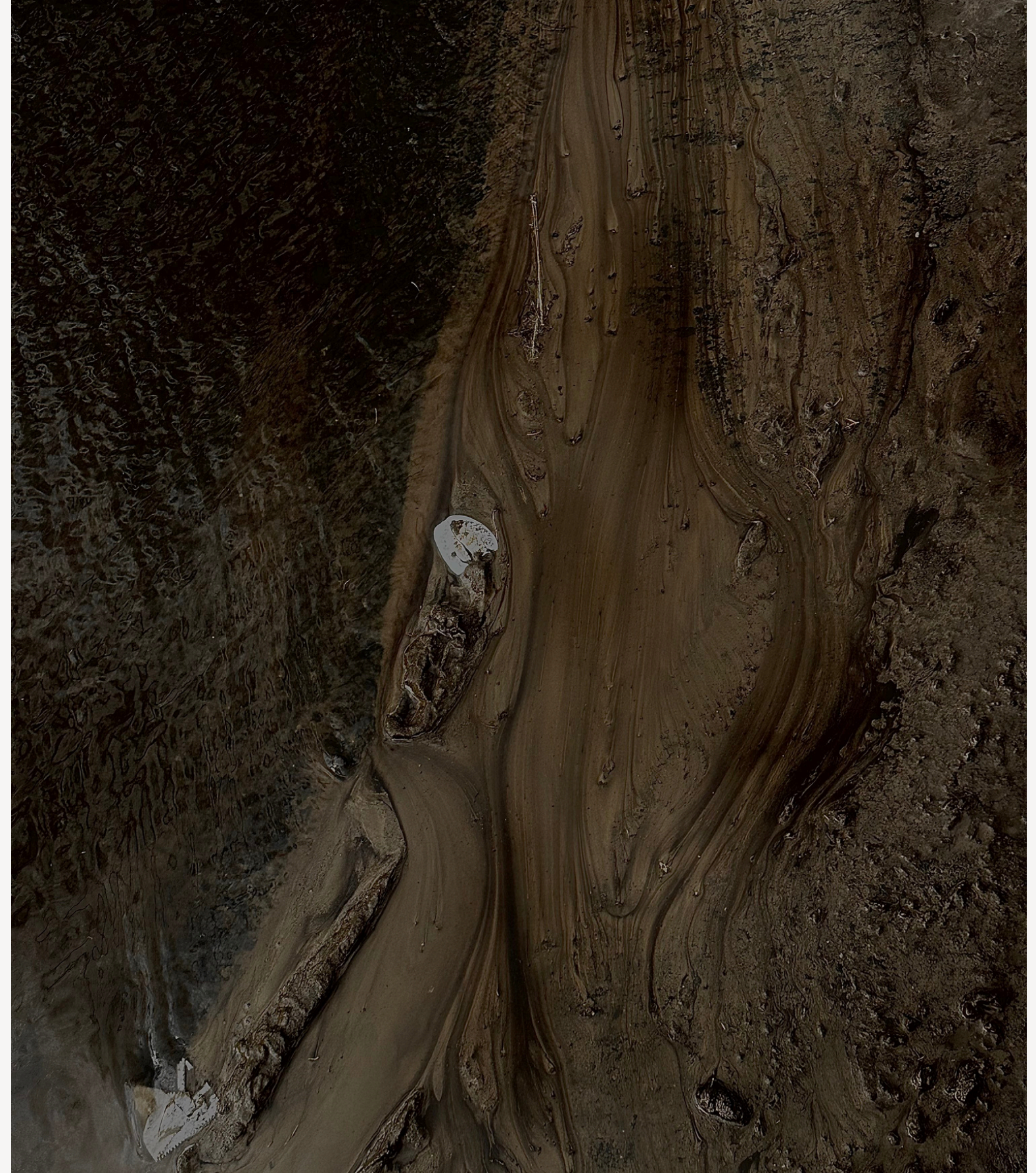
BOLORCHIMEG NARANTSOGT

VISUAL ARTIST

Introduction

Emerging Artist Explores Tradition and Contemporary Expression through Graphic Art and Photography.

Bolorchimeg Narantsogt is a visual artist working across graphic design, art books, and photography. Her current focus is developing a personal body of work, thoughtfully weaving traditional themes with contemporary perspectives. With an emphasis on new ideas and meaningful concepts, she approaches each project as an opportunity to reflect, reinterpret, and connect with a broader audience.



EDUCATION

2022–2023

- Master in Photographic Arts; Mongolian State University of Arts and Culture, Ulaanbaatar, Mongolia

2018–2022

- Bachelor of illustration and book design, Academy of Fine Arts, Ulaanbaatar, Mongolia

2014–2018

- Bachelor of International Relations, the University of the Humanities, Ulaanbaatar, Mongolia

2003–2014:

- 108 Mongeni Complex School, High School, Ulaanbaatar, Mongolia



EXPIERENCE



2023 - up to date
Freelance Visual Artist

2022-2023
Drawing and Mixed Media Instructor at
the Academy of Fine Arts (DUA),
Ulaanbaatar, Mongolia

2019-2020
Book illustrator at Monsudar Publishing
LLC, Ulaanbaatar, Mongolia



ATTENDED WORKSHOPS

- 2019: Book Illustration Workshop at Goethe-Institut Mongolei, Ulaanbaatar, Mongolia
- 2020–2021: “Nogoonbaatar” Book Illustration Workshop at Goethe-Institut Mongolei, Ulaanbaatar, Mongolia



JOINT EXHIBITIONS

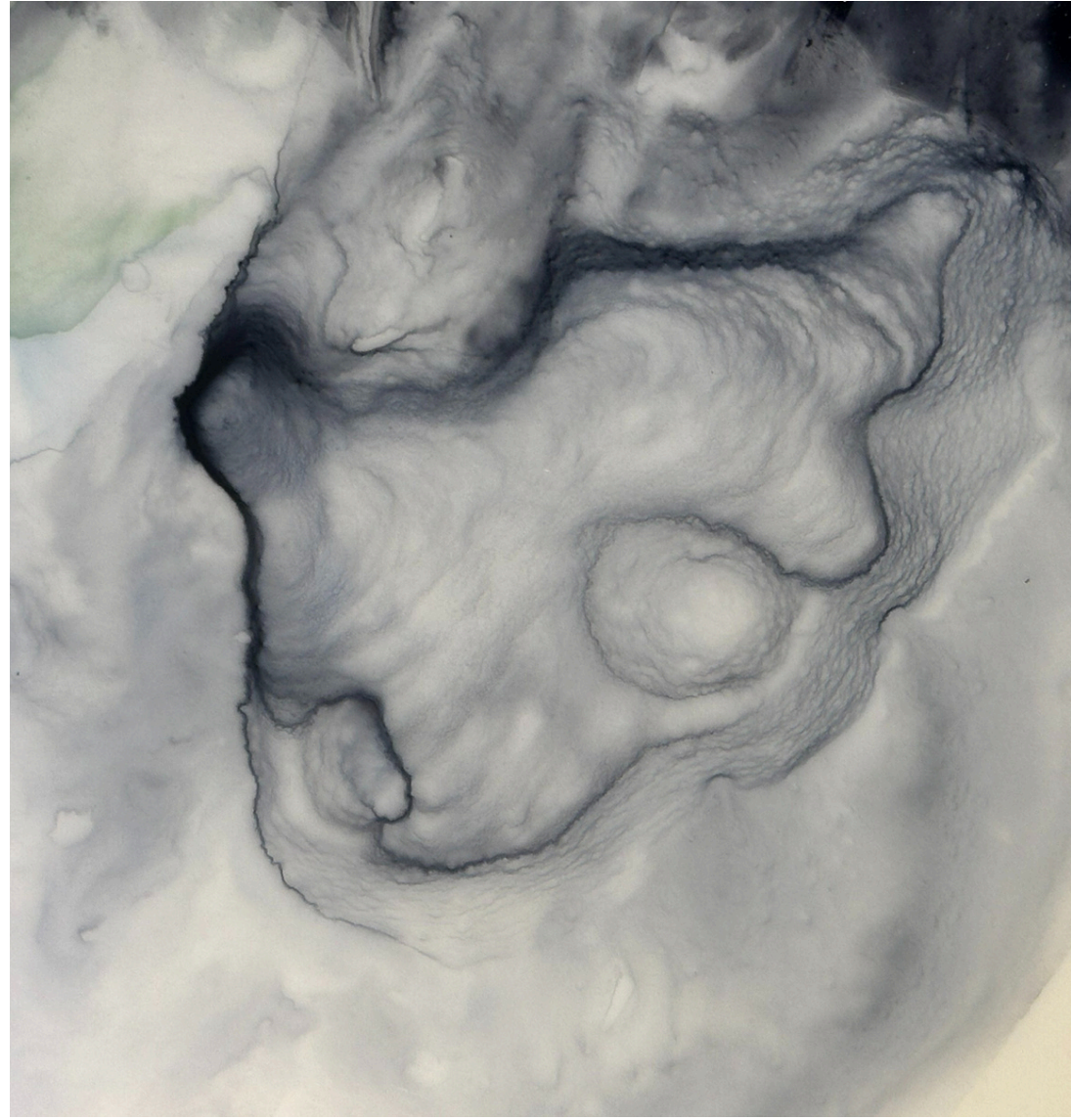
- "Let's Prevent Crimes and Violations Committed in the Digital Space" – Diploma exhibition, 2022
Photography exhibition, 2023
- Group exhibition of women artists, 2023
- Art Week, 2023



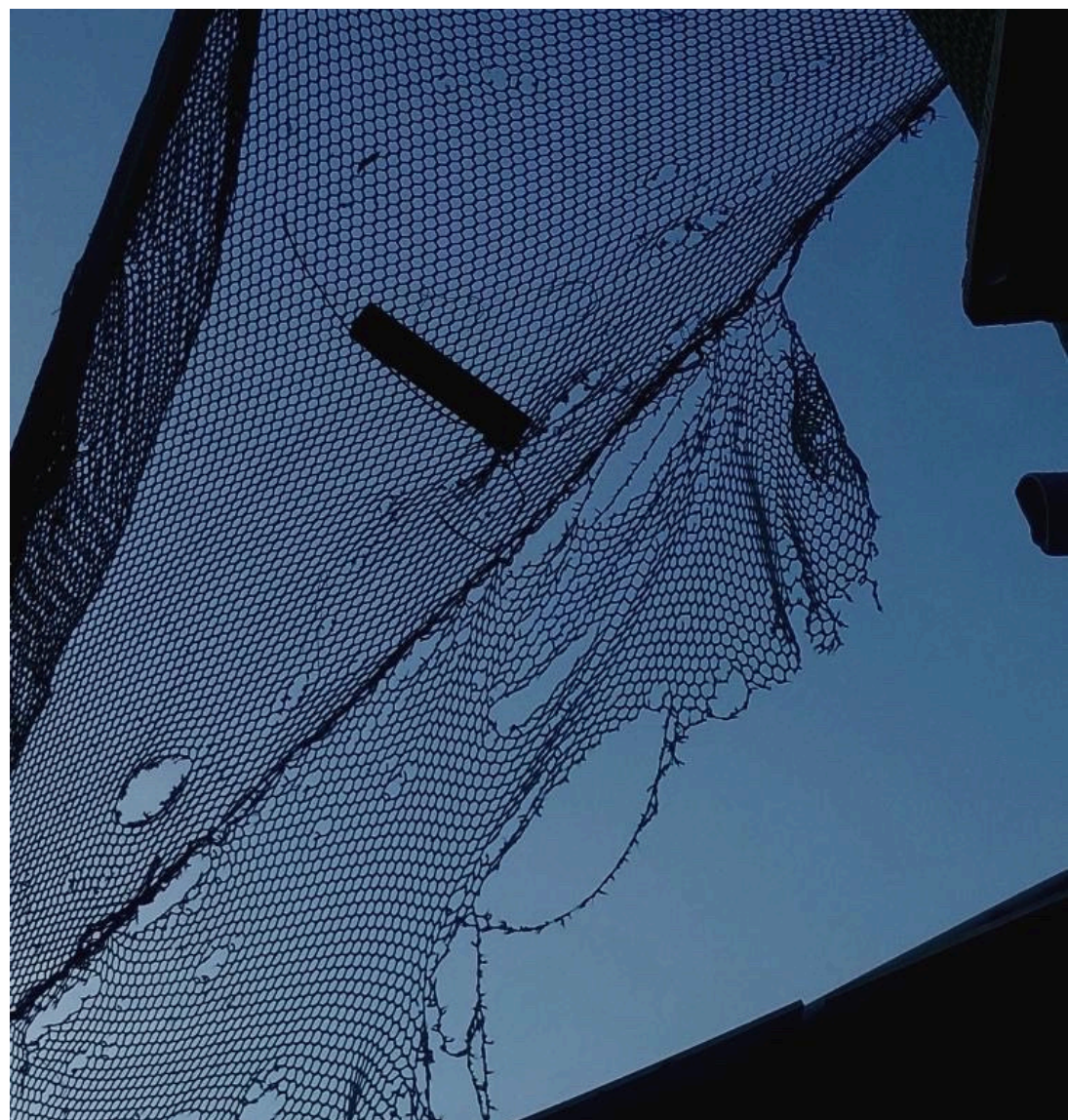
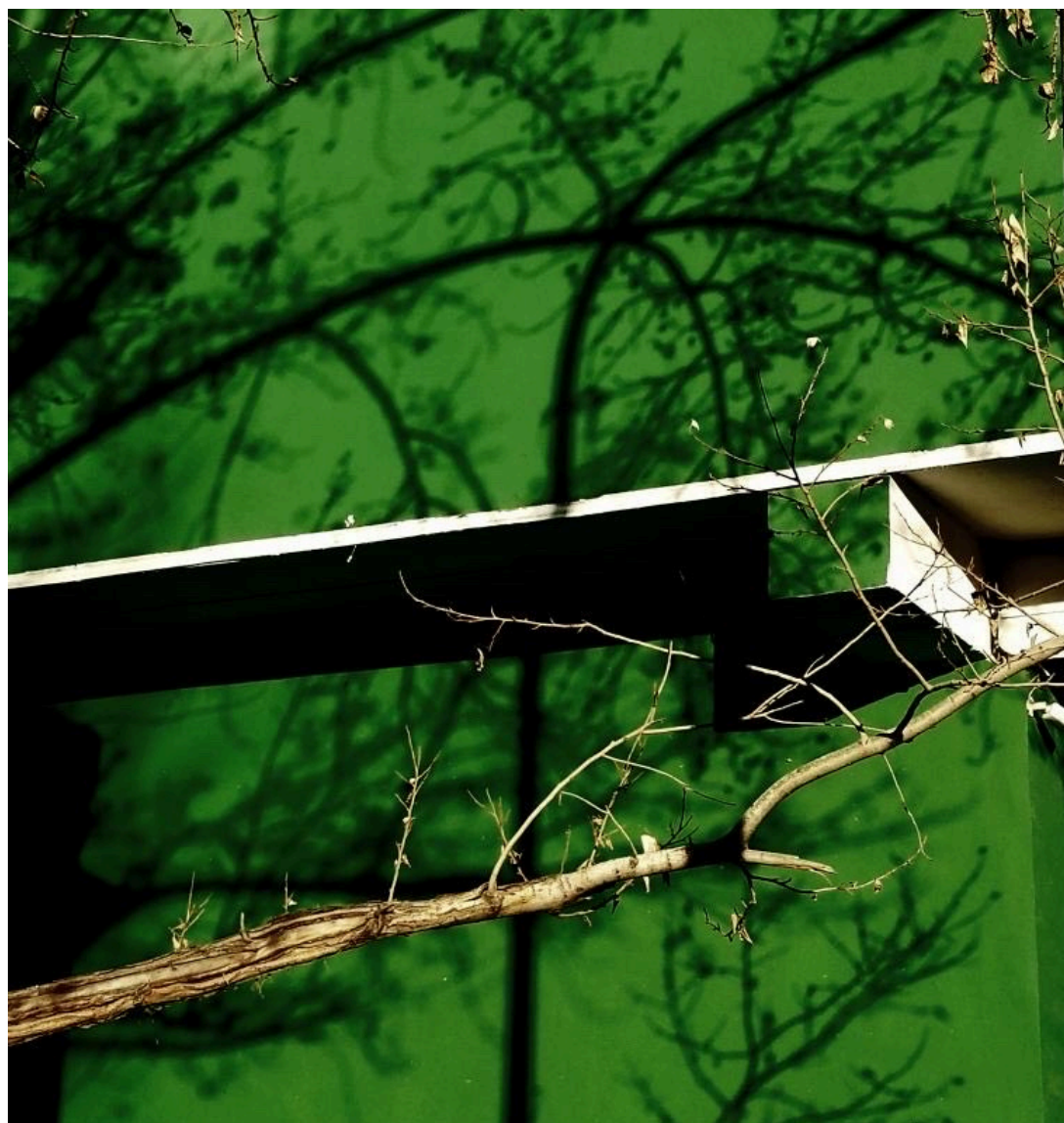
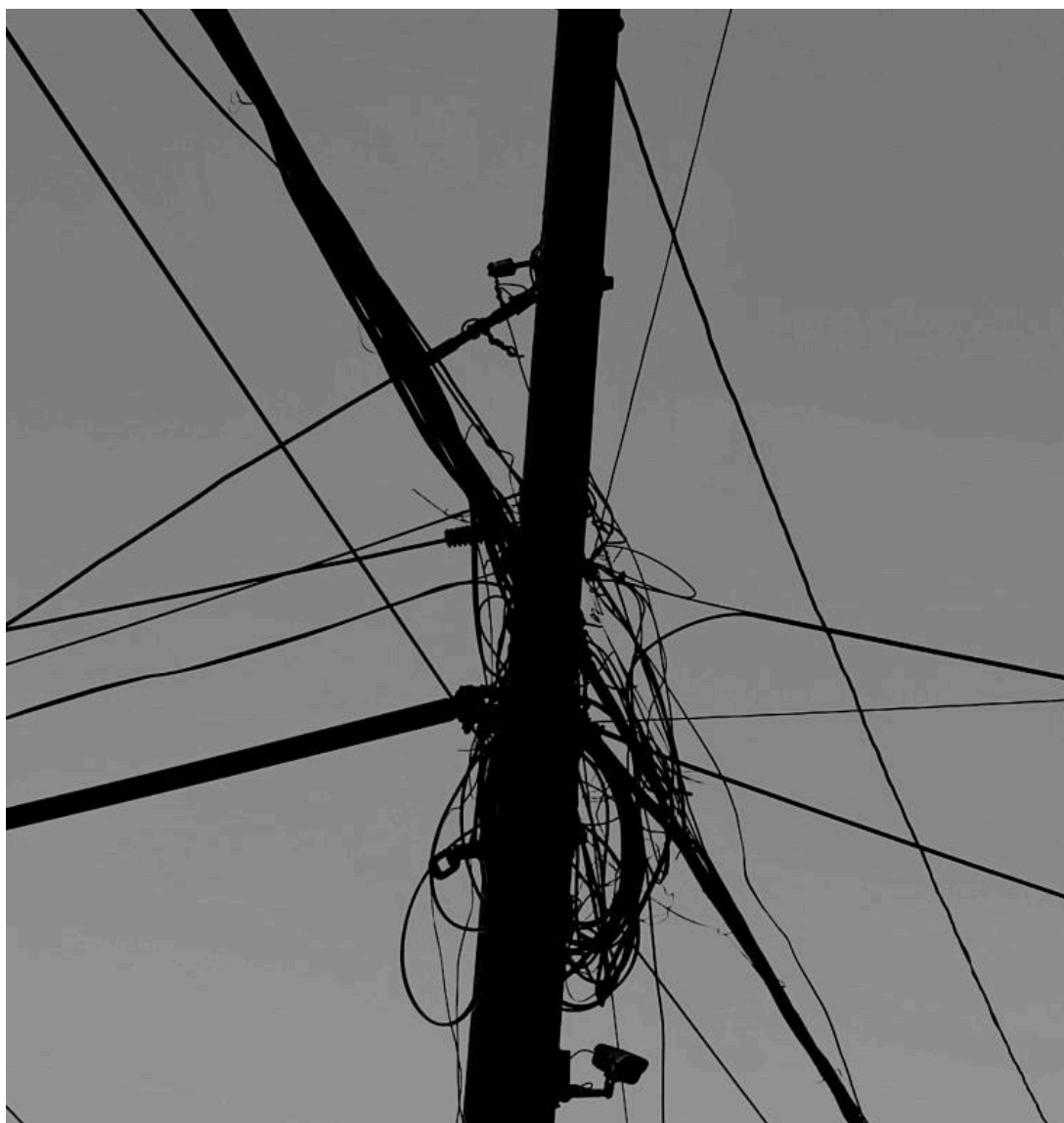
WORKS

In photography, the artist adopts a thoughtful and socially engaged perspective. Through carefully considered angles and compositions, her work reflects on contemporary societal issues, overlooked realities, and subjects that demand attention, inviting viewers to see the world through a more critical and compassionate lens.





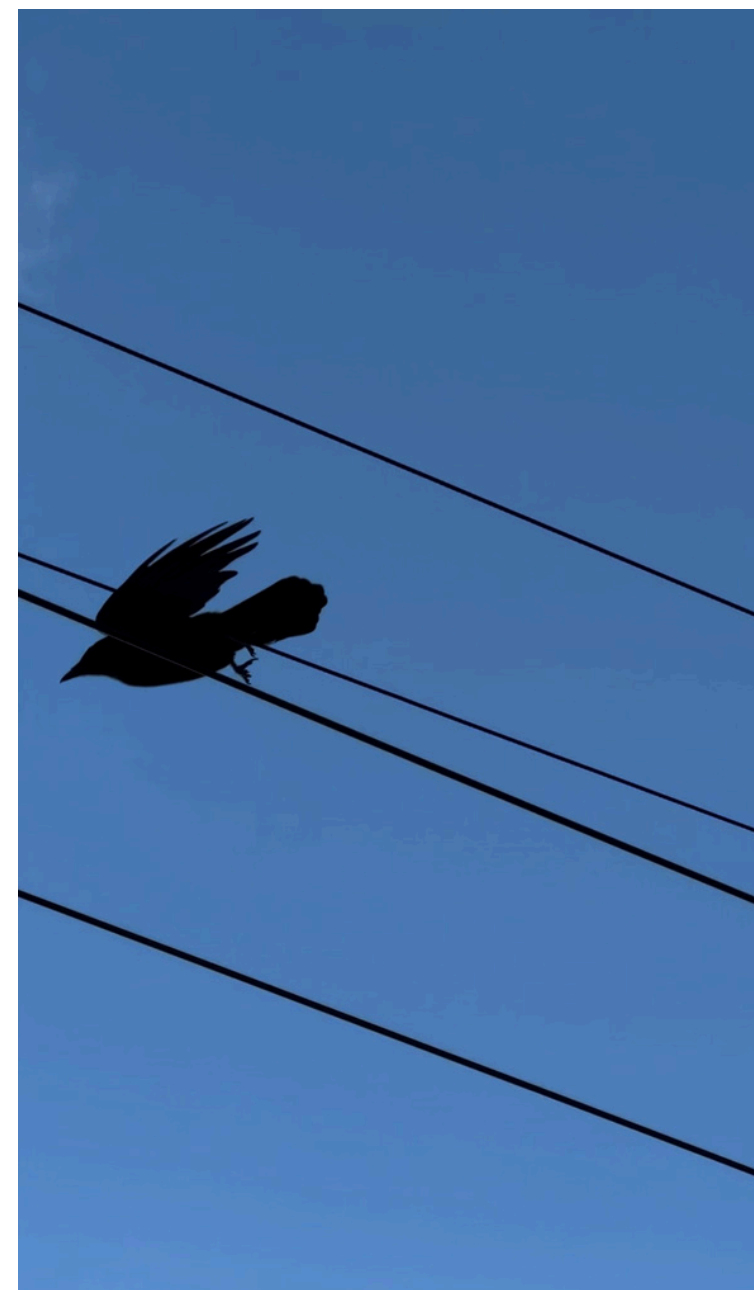






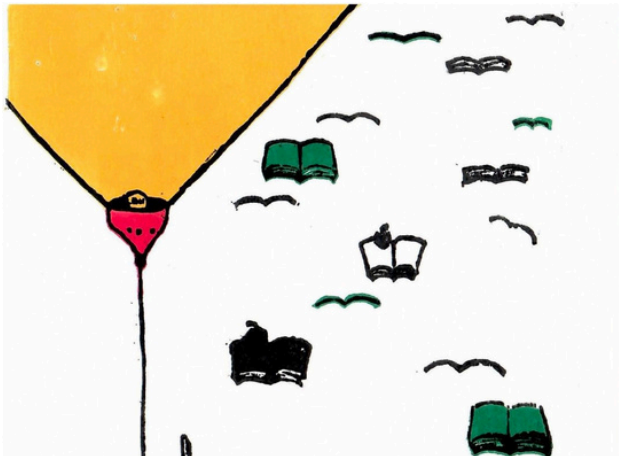






VISUAL COLLECTION

HUMAN

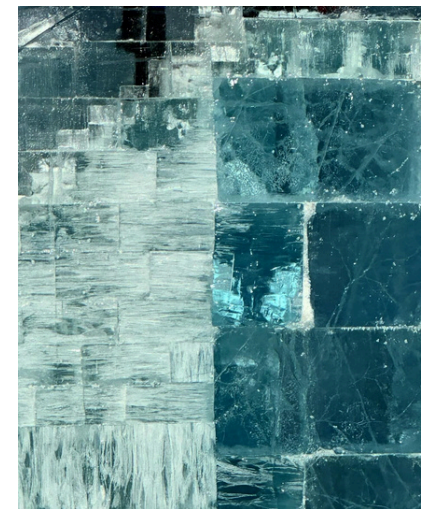
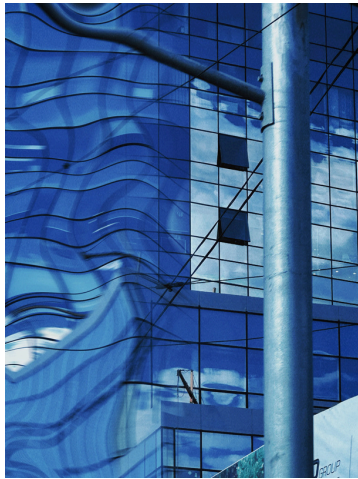


WORDS



BOOK

Her most recent endeavor, “Human Words,” is a striking fusion of visual art and cultural heritage. Inspired by ancient proverbs, the project reimagines these traditional expressions through vibrant, hand-carved woodblock prints. Each piece reveals the hidden metaphorical meanings behind the proverbs, presented across a 40-page art book with 50 hand-printed copies, each crafted individually by the artist. The work is a tribute to Mongolia’s rich oral traditions, offering a modern visual interpretation accessible to audiences of all ages.



A Proverb of “Art book.”

Name — “Human words”

Size — 19x24

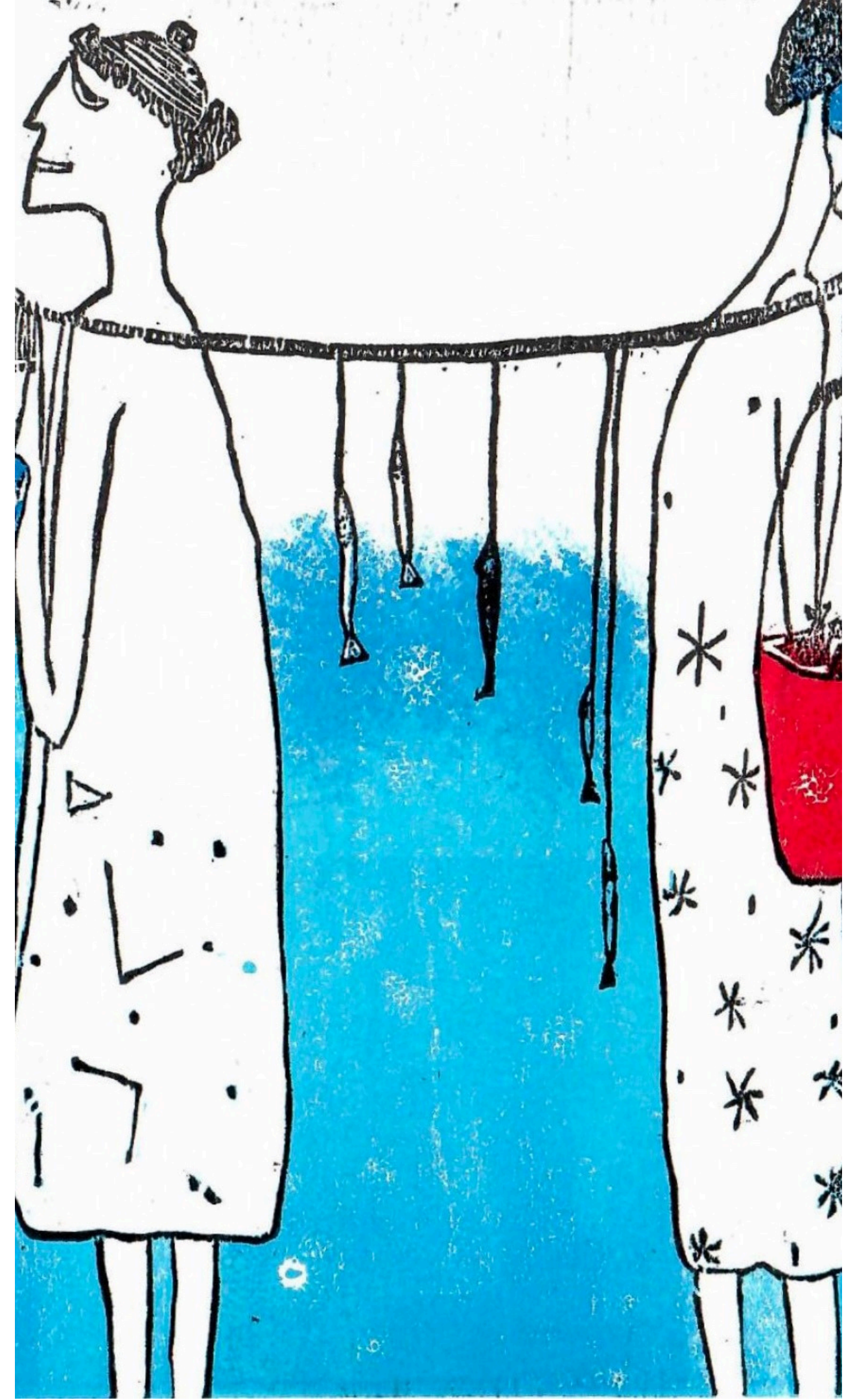
Page — 40

Material — wood printmaking

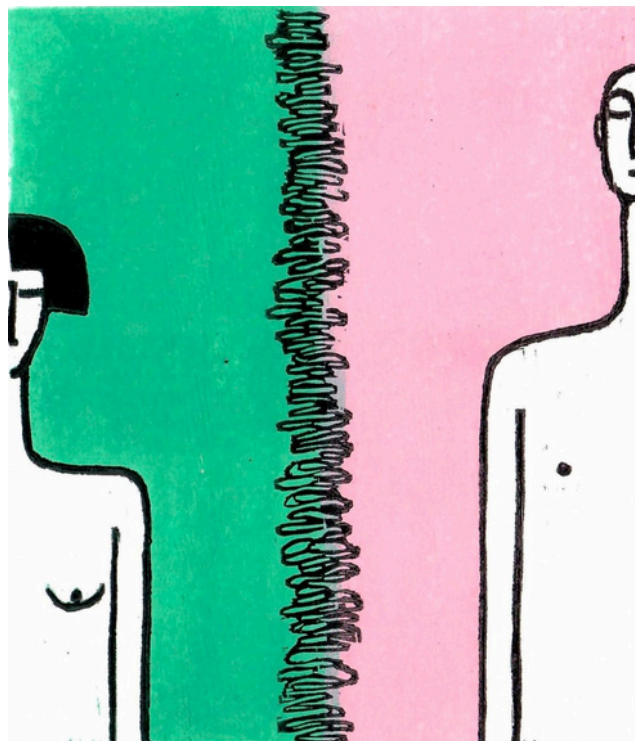
Concept — A proverb is a profound philosophy with various meanings and forms.

In modern times, proverbs, an intangible heritage, are being lost by word of mouth. Since visual art and images are more recognizable to people, I tried to express the meaning of each proverb in my way and design.

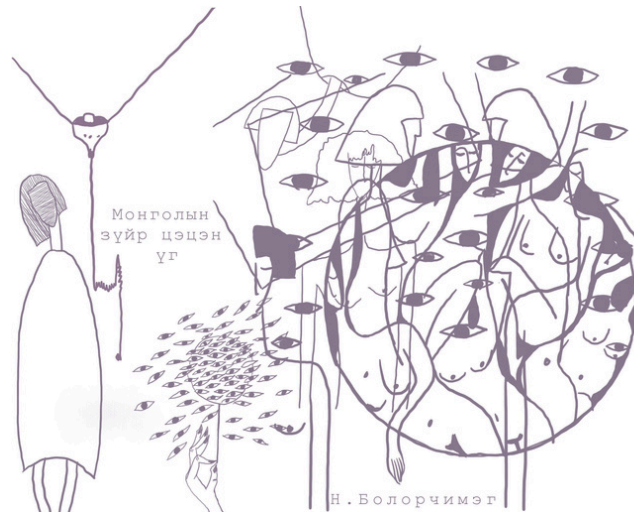
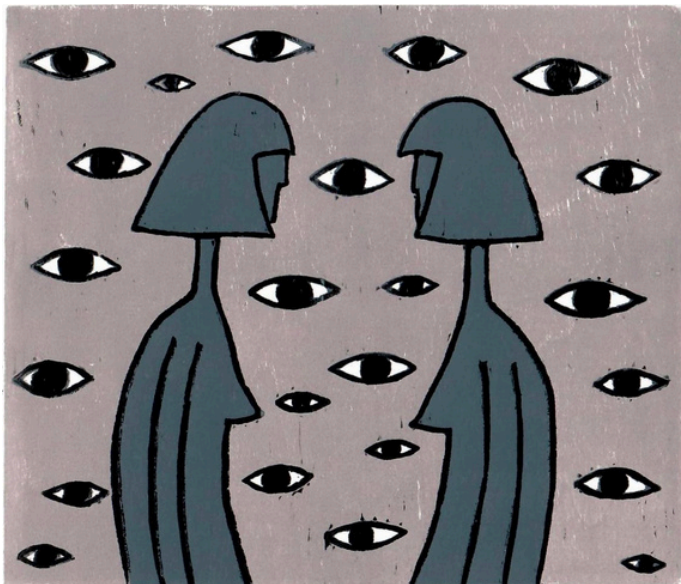
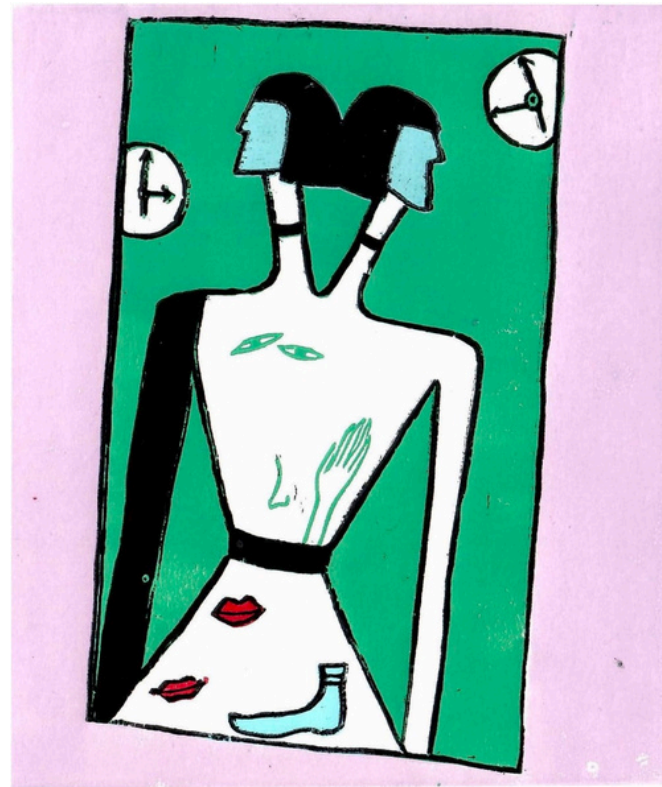
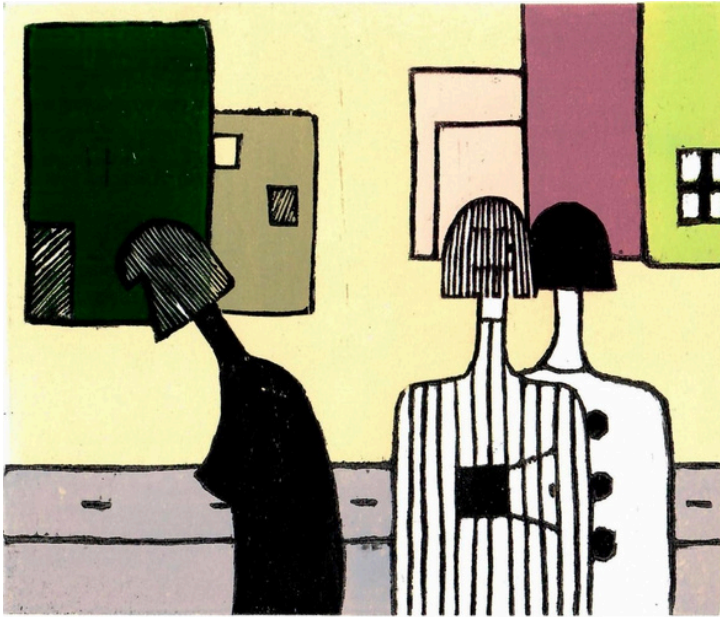
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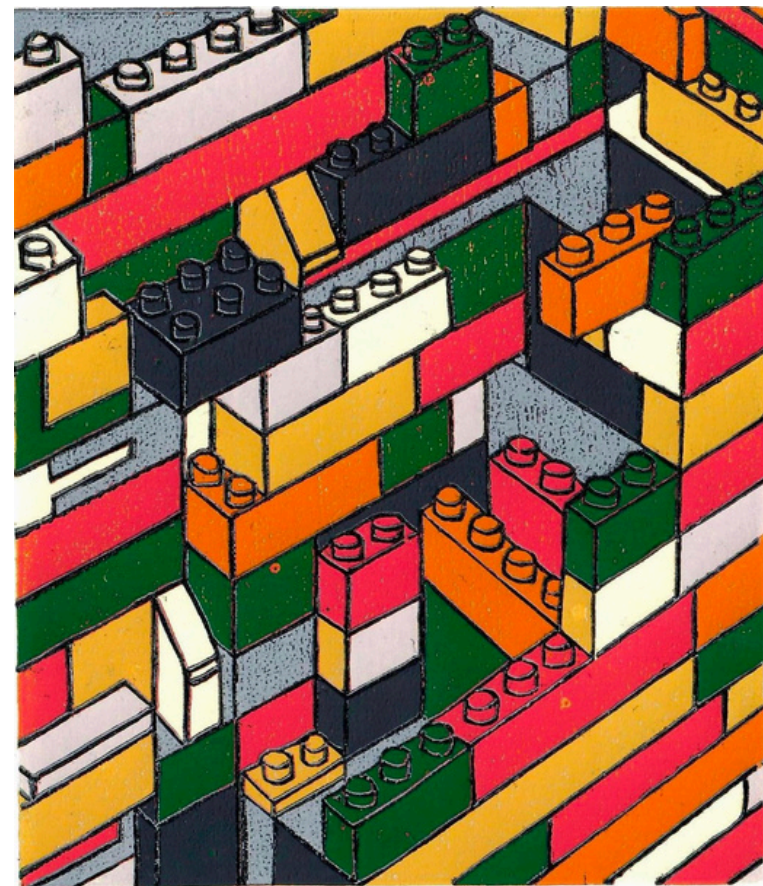


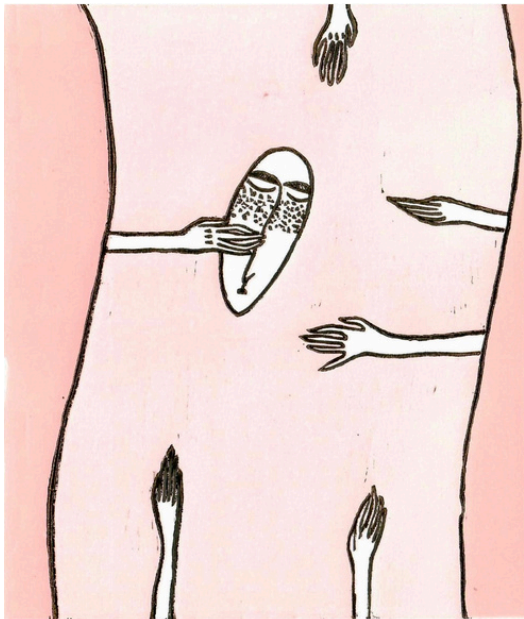
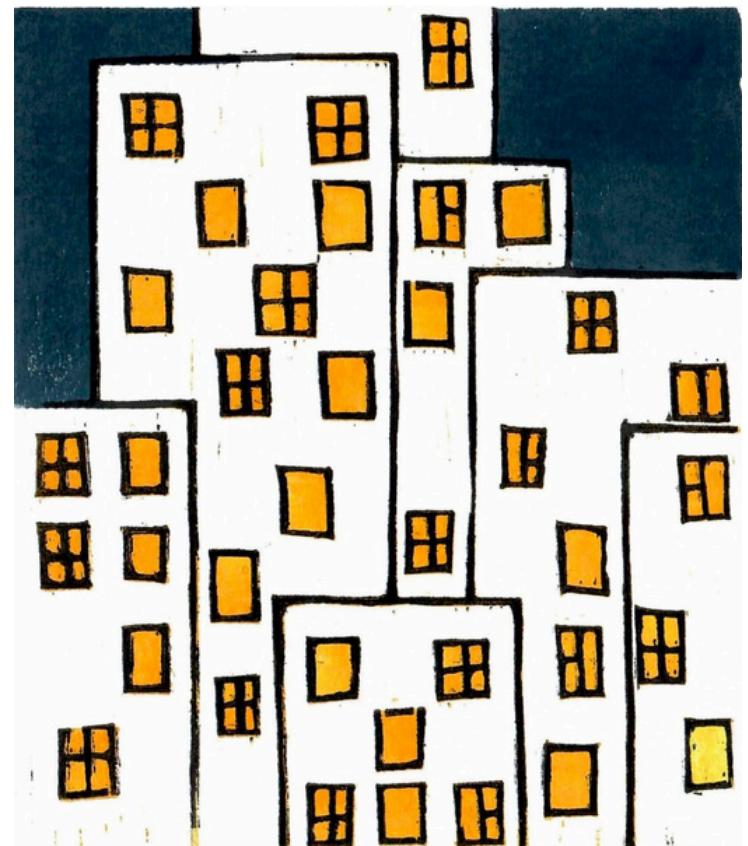


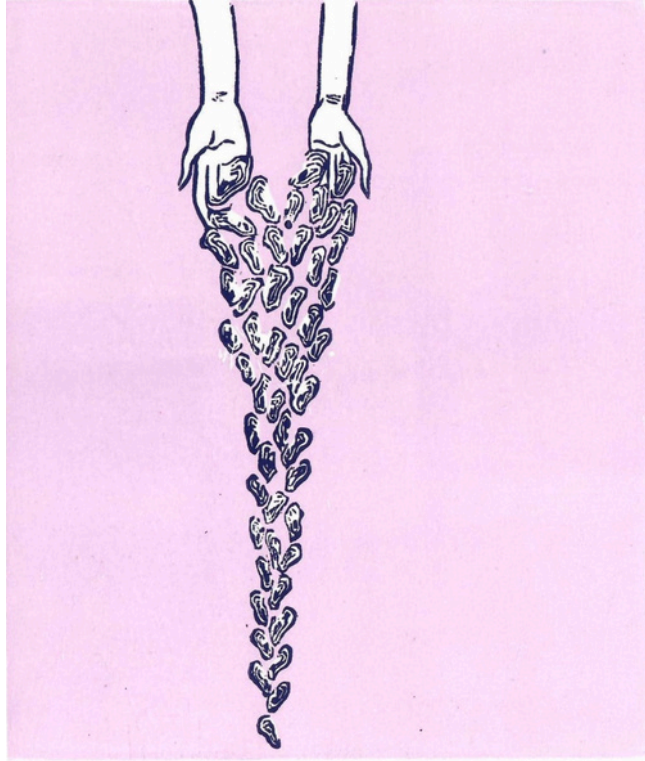












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